

Пригласительный этап ВсОШ в городе Москве, английский язык, 8–10 класс, 2023

19 апр 2023 г., 09:55 — 20 апр 2023 г., 21:15

LISTENING

Time: 10 minutes

Maximum points – 10

№ 1

10 баллов

For items **1–10** listen to a man talking about a boy called Michael who crossed the Atlantic in a sailing boat and decide whether the statements **1–10** are **TRUE** according to the text you hear, or **FALSE**, or the information on the statement is **NOT STATED** in the text. You will hear the text twice.

[Прослушать аудиозапись в отдельной вкладке](#) – основная ссылка для прослушивания аудиофайла.

[Прослушать аудиозапись на youtube](#) – дополнительная ссылка. Рекомендуем использовать её, если не работает основная ссылка.

1. Michael Perham, a teenage boy from the south of England, became the only person to sail across the Atlantic alone.

true

false

not stated

2. Michael started his voyage across the Atlantic when he was seven.

true

false

not stated

3. The Cheeky Monkey is a 9-metre yacht which was designed for the cross-Atlantic voyage.

true

false

not stated

4. During his voyage, Michael ate food which had been presented to him by a local supermarket.

true

false

not stated

5. Burgers and crisps were the things Michael missed most during his voyage.

true

false

not stated

6. One day during the trip, Michael's father contacted him to say that a part of Michael's boat was broken.

true

false

not stated

7. Michael didn't play his guitar during the trip.

true

false

not stated

8. Once he managed to catch a flying fish which had jumped into his boat.

true

false

not stated

9. Michael contributed a lot of money to the fund Children in Need.

true

false

not stated

10. Michael and his father would like to do their next trip in bigger and faster boats.

true

false

not stated

READING

Time: 20 minutes

Maximum points – 15

№ 1 — 9

7 баллов

Read an extract from a novel and answer questions.

[Скачать текст](#)

"Come along, young fellow," shouted Mr. Watson. "I'll show you the school room."

He swept out of the drawing-room with giant strides, and Philip hurriedly limped behind him. He was taken into a long, bare room with two tables that ran along its whole length; on each side of them were wooden forms.

"Nobody much here yet," said Mr. Watson. "I'll just show you the playground, and then I'll leave you to shift for yourself."

Mr. Watson led the way. Philip found himself in a large playground with high brick walls on three sides of it. On the fourth was an iron railing through which you saw a vast lawn and beyond this some of the buildings of King's School. One small boy was wandering disconsolately, kicking up the gravel as he walked.

"Hulloa, Venning," shouted Mr. Watson. "When did you turn up?"

The small boy came forward and shook hands.

"Here's a new boy. He's older and bigger than you, so don't you bully him."

The headmaster glared amicably at the two children, filling them with fear by the roar of his voice, and then with a guffaw left them.

"What's your name?"

"Carey."

"What's your father?"

"He's dead."

"Oh! Does your mother wash?"

"My mother's dead, too."

Philip thought this answer would cause the boy a certain awkwardness, but Venning was not to be turned from his facetiousness for so little.

"Well, did she wash?" he went on.

"Yes," said Philip indignantly.

"She was a washerwoman then?"

"No, she wasn't."

"Then she didn't wash."

The little boy crowed with delight at the success of his dialectic. Then he caught sight of Philip's feet.

"What's the matter with your foot?"

Philip instinctively tried to withdraw it from sight. He hid it behind the one which was whole.

"I've got a club-foot," he answered.

"How did you get it?"

"I've always had it."

"Let's have a look."

"No."

"Don't then."

The little boy accompanied the words with a sharp kick on Philip's shin, which Philip did not expect and thus could not guard against. The pain was so great that it made him gasp, but greater than the pain was the surprise. He did not know why Venning kicked him. He did not have the presence of mind to give him a black eye. Besides, the boy was smaller than he, and he had read in *The Boy's Own* paper that it was a mean thing to hit anyone smaller than yourself. While Philip was nursing his shin a third boy appeared, and his tormentor left him. In a little while he noticed that the pair were talking about him, and he felt they were looking at his feet. He grew hot and uncomfortable.

But others arrived, a dozen together, and then more, and they began to talk about their doings during the holidays, where they had been, and what wonderful cricket they had played. A few new boys appeared, and with these presently Philip found himself talking. He was shy and nervous. He was anxious to make himself pleasant,

but he could not think of anything to say. He was asked a great many questions and answered them all quite willingly. One boy asked him whether he could play cricket.

"No," answered Philip. "I've got a club-foot."

The boy looked down quickly and reddened. Philip saw that he felt he had asked an unseemly question. He was too shy to apologise and looked at Philip awkwardly.

Не забудьте проверить и сохранить свои ответы!

Task 1.

For items 1–7 choose option **TRUE** if the statement agrees with the information given in the text; **FALSE** if the statement contradicts the information given in the text; **NOT STATED** if the information is not given in the text.

1. The classroom Mr. Watson led Philip into was empty but for a couple of tables and benches.

true

false

not stated

2. Mr. Watson was head teacher of King's School, situated in the suburbs.

true

false

not stated

3. Venning liked his own joke about Philip's mother he played on the boy.

true

false

not stated

4. When Venning kicked him, Philip gave him a black look.

true

false

not stated

5. Philip wanted to punch Venning in the face but lost his nerve.

true

false

not stated

6. Philip reluctantly answered the boys' questions.

true

false

not stated

7. When asked if he could play cricket, Philip thought the question was rude.

true

false

not stated

1 балл

Task 2

Choose the option which best fits according to the text.

What does 'strides' mean in the third sentence?

brooms

leaps

steps

yells

1 балл

When Philip is shown around the school, it is ...

- mostly empty.**
- bright and cheerful.**
- small and cramped.**
- full of noise and activity.**

1 балл

Why were the children afraid of Mr. Watson?

- He was very loud.**
- He was angry with them.**
- He was unkind to them.**
- He was very big and powerful.**

1 балл

Venning's behaviour towards Philip could be described as

- sympathetic.**
- hostile.**
- hospitable.**
- uninterested.**

1 балл

What does 'his tormentor' in line 22 column 2 refer to?

- Phillip's club foot
- the boy called Venning
- the third boy to arrive
- the pain in Philip's shin

1 балл

Why does Philip become hot and uncomfortable when the boys talked about his foot?

- It was summertime.
- He had been beaten.
- He was embarrassed.
- He felt left out.

1 балл

Philip feels nervous with the boys because

- he was afraid of being beaten.
- he wanted to keep his club foot secret.
- they ignored him completely.
- he wanted to make a good impression.

1 балл

How do the boys who interact with Philip directly react to his club foot?

They pay it little attention.

They are curious or embarrassed.

They are polite and sympathetic.

They are disgusted by it.

USE OF ENGLISH

Time: 60 minutes

Maximum points – 40

№ 1

10 баллов

Task 1

For items 1–10, read the text below. Use the word given in capitals at the end of each line to form a word that fits in the space in the same line. There is an example at the beginning (0).

В поле ответа запишите только одно слово. Слова с орфографическими ошибками, опечатками и лишними знаками не засчитываются!

Example: (0) *development* (DEVELOP)

RUSSIAN IMPRESSIONISM

Impressionism is a very natural stage of art's (0) *development* (DEVELOP). Russian painters had started their (1) (HEARD) of experiments with light and modified colour schemes before they visited France and got acquainted with French impressionism. And yet, there is a difference between Russian and French impressionistic (2) (DEPICT) in terms of their subject matter, light and colour scheme. As far as French artists were concerned, they portrayed life differently in (3) (COMPARE) to Russian painters. However, Russian impressionists never attempted to break away from (4) (REAL). Strictly speaking, Vasily Polenov can be regarded as a path (5) (BREAK) in this field. He was one of the first Russian painters who visited Paris in the 1870s and became (6) (ENORMOUS) fascinated by impressionism. He didn't abandon his own distinct painting style, but he made every effort to (7) (FAMILIAR) his students in Russia with his French findings and encouraged their own artistic explorations. Thanks to his (8) (ENTHUSIASM) support, his like-minded contemporary artist Konstantin Korovin felt confidence to work differently. The Moscow School of Painting, Sculpture and (9) (ARCHITECT) had never had landscape painting classes as this genre was seen as the one for amateurs. V. Polenov was the first to introduce such classes and he was (10) (VIRTUAL) besieged by students who wanted to paint nature.

Nº 2

10 баллов

Task 2

For items 1–10, read the text below and decide which answer best fits each gap. There is an example at the beginning (0).

Example:

- (0) decided
considered
referred
noticed

Machu Picchu

The city of Machu Picchu, in Peru, South America, is (0) **considered** to be one of the most breathtaking sights in the world. It was built by the Incas in about 1450, when the Inca Empire was at its most powerful. What makes this city so unusual is that it is (1) **set** **placed** **situated** **settled** 2,430 metres above sea level, on the top of a mountain ridge in the Andes Mountains.

Machu Picchu is so remote that the Incas had to take a long, treacherous path through the Andes to get to it. To this day, historians still (2) **think** **imagine** **doubt** **wonder** how the Inca people were able to build this stone city so high up (3) **without** **except** **apart** **unless** the use of modern technology. The Incas were expert builders, carving the rocks perfectly and (4) **fitting** **suiting** **fixing** **mixing** them together so well that you cannot slide a knife (5) **among** **through** **between** **against** the stones.

Astonishingly, the (6) **rest** **other** **remainder** **part** of the world only learned of the city's existence after an American historian, Hiram Bingham, discovered it on 24 July 1911. Previously, only a few local people were (7) **aware** **sensitive** **alert** **familiar** of the city. It has now become a popular tourist (8) **direction** **destination** **position** **objective**. People walk for up to four days on the Inca Trail through the Andes Mountains to (9) **arrive** **reach** **finish** **achieve** this amazing city and admire the spectacular (10) **scene** **image** **view** **look** from the top.

Не забудьте проверить и сохранить свои ответы!

№ 3

15 баллов

Task 3

For questions **1–15**, read the text below and look carefully at each line. Some of the lines are correct, and some have a word which should not be there. If a line is correct put a tick. Use the letter "V" as a tick. If a line has a word which should **not** be there, write the word in a given space. There are two examples at the beginning (**0** and **00**).

В поле ответа поставьте галочку или запишите только **ОДНО** слово. Слова с орфографическими ошибками, опечатками и лишними знаками не засчитываются!

Pilot

0. My job as an airline pilot is to fly the aircraft and also **V**

00. to take up responsibility for the safety of the passengers **up**

1. and the crew. It may seem as a glamorous job because

2. I go to exciting places but that isn't the whole story.

3. You don't get much time for sightseeing around and,

4. if you are flying on to short trips, you sometimes feel a bit

5. like a bus driver, just going from backwards and forwards.

6. The maximum number of hours I'm allowed to fly in

7. any month is 100 but this doesn't include of the time

8. I spend with completing paperwork or learning about

9. new aircraft or new routes. I need to arrive at the airport

10. about two hours before the flight for to meet the

11. engineer and the cabin crew, and check the weather

12. conditions. After then I have to go through airport security,

13. just like the passengers, before preparing the flight deck

14. on the plane. Once that all the passengers are aboard, and

15. we have a permission from air traffic control, we can take off.

Не забудьте проверить и сохранить свои ответы!

№ 4




5 баллов

Task 4

For items, match the two columns to make English proverbs. In the right column, there are three extra phrases you don't need. There is an example at the beginning.

Выберите нужную позицию в левом поле, кликнув по ней, затем кликните в правом поле по выбранной Вами позиции (протянется линия). Если хотите изменить ответ, нажмите на точку в любом из полей (линия исчезнет).

Не забудьте проверить и сохранить свои ответы!

Necessity is    the mother of invention.

There is no such

do as the Romans do.

Rome wasn't

time like the present.

Absence makes

the heart grow fonder.

There is no

prepare for the worst.

When in Rome,

greener on the other side.

thing as a free lunch.

the best policy.

built in a day.